

## Summer Reading Challenge 2013

### Creepy House notebook and Arts Award Discover

Below is table showing how the contents and activities in the Summer Reading Challenge 2013 Creepy House Booklet map to the Arts Award Discover requirements. Remember that children and young people achieve Arts Award Discover by evidencing all three parts of the Award they have participated in:

- Part A: Discover – participants should take part in a range of activities to widen their experience and understanding of the arts. Participants should evidence a number of arts forms identified and participate in at least one activity.
- Part B: Find Out – participants need to find out about artists (including writers) and their work to develop their understanding of arts practice. They should record what they have found out.
- Part C: Share – participants should share what they enjoyed with others. They need to evidence what was shared and whom it was shared with.

Overlap: Many of the pages and activities within the notebook could overlap two parts – mainly Parts A and B – this map highlights the primary Part that is covered within the notebook page/activity.

Creepy House notebook	Arts Award Discover Part
An Actual Day in the Real life of Chris Riddell (pages 3 and 4)	<p><b>Relates to Part A: Discover</b></p> <ul style="list-style-type: none"> <li>• Children will study the illustration of Chris’s day. They can be asked to think about what they noticed about what he does – you could prompt the children to think about what his ‘imaginary work’ is, are the people he meets real or characters from his books/illustrations/life (discover).</li> </ul>
Think About It (pages 5)	<p><b>Relates to Part B: Find Out</b></p> <ul style="list-style-type: none"> <li>• Children are asked to record what they notice about the Chris’s day, here is there their chance to record what they think about Chris’s illustration of a day in his life, children are asked to think of names for five imaginary characters; and whether they think that all artists work in the same way. (find out)</li> </ul>
[Ishmael the Mouse asks children to] Draw an imaginary character of	<p><b>Relates to Part A: Discover</b></p> <ul style="list-style-type: none"> <li>• Using inspiration from Chris’s illustration children are</li> </ul>

<b>Creepy House notebook</b>	<b>Arts Award Discover Part</b>
your own (page 6)	asked to create a drawing of their own (participation: illustration/drawing).
Goth Girl/Ishmael the Mouse (pages 7 and 8)	<p><b>Relates to: Part A: Discover</b></p> <ul style="list-style-type: none"> <li>Children are invited to read an excerpt from the upcoming Chris Riddell book Goth Girl (participation: literature).</li> </ul>
How to Draw Ishmael (pages 9 and 10)	<p><b>Relates to Part A: Discover</b></p> <ul style="list-style-type: none"> <li>Children are guided through the drawing of Ishmael the Mouse and are asked to draw Ishmael. (participation: illustration/drawing).</li> </ul>
Think About It (page 11)	<p><b>Relates to Part A: Discover</b></p> <ul style="list-style-type: none"> <li>Children are asked to use their imagination to develop new characters, poetry, and/or drawings inspired by Creepy House and the activities above; they can also use other arts forms to express their art/inspiration, eg music, dance. (discover, participation). NB: It may be necessary for children to evidence this on separate sheets that can be attached to their Creepy House notebook. If they produce a performance, eg music, dance, exhibition, etc this could be used to recorded or photographed.</li> </ul>
Think About Art (page 12)	<p><b>Relates to Part A: Discover</b></p> <ul style="list-style-type: none"> <li>Children are asked to think beyond the notebook and confines of the library setting and consider arts forms they may see in their life and world. (discover, find out)</li> </ul>
Discover More (pages 13 and 14)	<p><b>Relates to Part B: Find Out</b></p> <ul style="list-style-type: none"> <li>Children are encouraged to discover art and literature both within the library or through visiting other organisations (find out). They can record what they have found out in the notebook and share it with Summer Reading Challenge staff or volunteers.</li> </ul>
Summer Record (page 15 and 16)	<p><b>Relates to Part A: Discover and Part C: Share</b></p> <ul style="list-style-type: none"> <li>Children are asked to think about ways in which they can record their experiences and inspirations (discover, participation).</li> </ul>

Creepy House notebook	Arts Award Discover Part
	<ul style="list-style-type: none"> <li>• Children are asked about how they can share this with others (share)</li> </ul>
Share It Out (page 17)	<p><b>Relates to Part C: Share</b></p> <ul style="list-style-type: none"> <li>• Children are asked to share their experiences and inspiration from the Summer Reading Challenge and Creepy House notebook with others. They are asked who they shared with and how they shared. This should be evidenced with an Arts Award Discover Advisor (share).</li> </ul>

NOTE: As advisers you are there to help guide the children through to achieving their Arts Award and it is important that you evidence their activities in the booklet. For instance, if they have made a short movie to share with friends provide the URL, or ask to see to the movie.