Geoff Dyer’s classic book is republished to mark the centenary of the battle of the Somme.

Head bowed, rifle on his back, a soldier is silhouetted against the going down of the sun, looking at the grave of a dead comrade, remembering him. A photograph from the war, is also a photograph of the way the war will be remembered. It is a photograph of the future’s view of the past.

The Missing of the Somme has become a classic meditation upon war and remembrance. It weaves a network of myth and memory, photos and films, poetry and sculptures, graveyards and ceremonies, that illuminate our understanding of, and relationship with, the Great War.

‘The great Great War book of our time’ – Observer

‘Articulates a response to the Great War which many feel but no one has analysed so scrupulously.’ - Spectator

Geoff Dyer is the author of Jeff in Venice, Death in Varanasi and three previous novels, as well as ten non-fiction books. Dyer has won the Somerset Maugham Prize, the Bollinger Everyman Wodehouse Prize for Comic Fiction, A Lannan Literary Award, the International Centre of Photography’s 2006 Infinity Award for writing on photography.